MS 8229a 30/30

right as to bars.

The Song of the Tempest.

Violoncello.

R.C.M. London

C. A. KLEMM.
A. No. 2.

Song of the Tempest.

Violoncello.

Allegro molto.

pp cresc. ff

pp cresc. ff 2. ff

mf cf cf cf 3. ff Chorus.

fz

4. p cresc. f 3. p cresc.

ff 3. p cresc.

ff 1. mf mf cresc. ff 2

4. fp 3.

p p div. marcat

mf cresc. f cresc.

3

rall.

ff

sf

sf

sf

sf

fz

fz

rall.

Più moderato.

fz

rall.

fz

fz

Andante.

fz

1.

f

p

3

Allegro moderato.

pizz.

f

mf cresc.

arco. 4

ff

V. S.

C.A. KLEMM.
A.No 2.

p

cres.

f

2.

p

p

mf

cres.

f

2.

cresc.

f

rall.

f

ff

a Tempo

5

sf

sf

sf

sf

sf

Allegro molto.

fz

fz

rall

fz

fz

fz

Andante.

mf

1.

There are

pizz.

p

mf

p

mf

arco.

f sf

sf

4.

sf

sf

sf

sf

dim.

6

p

p dim.

pp

dim

ppp

cres.

f

fz

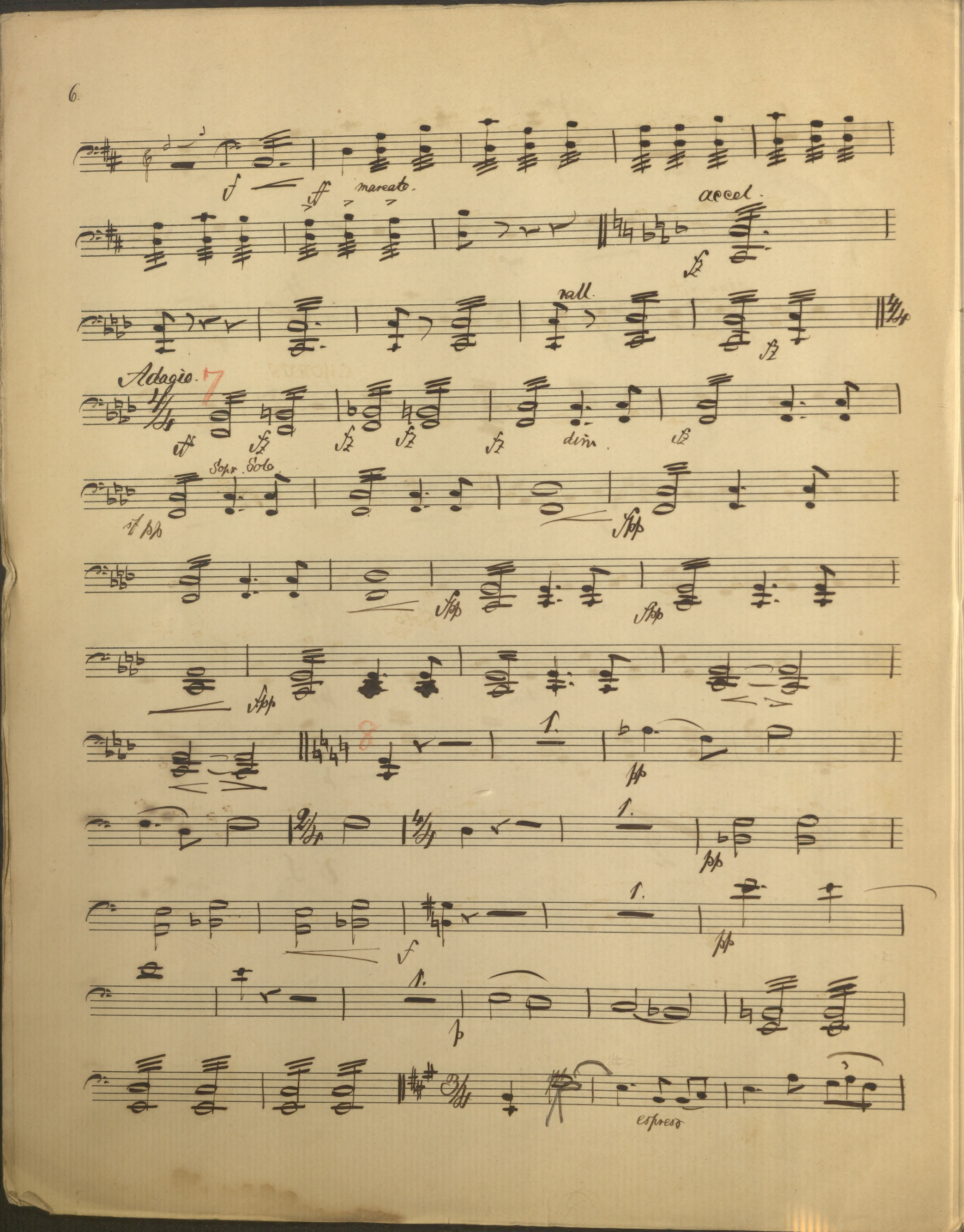
p

f.

2.

V. S.

RCM London


marcato.
accel.
rall.
Adagio.
7
Sopr. Solo
dim.
8
espress

mf

f

p

poco rit.

pp

CHORUS.

B

cresc.

f

dim.

p

cresc.

Solo

pp

pp

mf

pp

2.

V.S.

3.

pp

cantabile

10

Cresc.

Cresc.

3.

pp

Cantabile

pp

3.

Solo.

p

pp

Tutti.

ppp

R.C.M. London